TITLES

Against Emotion: Hanslick Was Right About Music	NICK ZANGWILL	29
Artistic Expression as Interpretation	JOHN DILWORTH	10
Audible Reading of Poetry Revisited, The	MICHAEL D. HURLEY	393
Can a Musical Work Be Created?	BEN CAPLAN and CARL MATHESON	113
Cluster Theory of Art, The	STEPHEN DAVIES	297
C. I. Lewis and the Outlines of Aesthetic Experience	PAISLEY LIVINGSTON	378
Defining Art, Defending the Canon, Contesting Culture	PAUL CROWTHER	361
Essence and Anti-essentialism about Art	LAUREN TILLINGHAST	167
Hume's Principles of Taste: A Reply to Dickie	JAMES SHELLEY	84
Modes of Interpretation and Interpretative Constraints	STEIN HAUGOM OLSEN	135
Musical Movement: A Reply to Budd	ROGER SCRUTON	184
Non-perceptual Aesthetic Properties: Comments for James Shelley	NOËL CARROLL	413
Occlusion Shapes and Sizes in a Theory of Depiction	ANTHONY A. DERKSEN	319
Natural Functions and the Aesthetic Appreciation of Inorganic Nature	GLENN PARSONS	44
On Late Style: Arthur Danto's *The Abuse of Beauty*	DIARMUID COSTELLO	424
On Richard Wollheim	MICHAEL PODRO	213
Painting, Sculpture, Sight, and Touch	ROBERT HOPKINS	149
Propositional Attitudes in Fiction	JOHN ZEIMBEKIS	261
Quasi-realism, Acquaintance, and the Normative Claims of Aesthetic Judgement	CAIN SAMUEL TODD	277
Reading Sibley	GEORGE DICKIE	408
Recursive Chaos in Defining Art Recursively	VICTOR YELVERTON HAINES	73
Reflections on Aesthetic Judgement	B. R. TILGHMAN	248
Themes in the Philosophy of Music by Stephen Davies (Essay Review)	ANTHONY GRITTEN	188
Types, Continuants, and the Ontology of Music	JULIAN DODD	342
What's the Point of Calling Out Beauty?	AVNER BAZ	57
Why the Pictorial Relation Is Not Reference	ALON CHASID	226
Wittgenstein and the Understanding Of Music	ROGER SCRUTON	1

AUTHORS

BAZ, AVNER, What's the Point of Calling Out Beauty?	57
CAPLAN, BEN , Can a Musical Work Be Created?	113
CARROLL, NOËL, Non-perceptual Aesthetic Properties: Comments for James Shelley	413
CHASID, ALON, Why the Pictorial Relation Is Not Reference	226
COSTELLO, DIARMUID, On Late Style: Arthur Danto's *The Abuse of Beauty*	424
CROWTHER, PAUL, Defining Art, Defending the Canon, Contesting Culture	361
DAVIES, STEPHEN, The Cluster Theory of Art	297

TITLES

Against Emotion: Hanslick Was Right About Music	NICK ZANGWILL	29
Artistic Expression as Interpretation	JOHN DILWORTH	10
Audible Reading of Poetry Revisited, The	MICHAEL D. HURLEY	393
Can a Musical Work Be Created?	BEN CAPLAN and CARL MATHESON	113
Cluster Theory of Art, The	STEPHEN DAVIES	297
C. I. Lewis and the Outlines of Aesthetic Experience	PAISLEY LIVINGSTON	378
Defining Art, Defending the Canon, Contesting Culture	PAUL CROWTHER	361
Essence and Anti-essentialism about Art	LAUREN TILLINGHAST	167
Hume's Principles of Taste: A Reply to Dickie	JAMES SHELLEY	84
Modes of Interpretation and Interpretative Constraints	STEIN HAUGOM OLSEN	135
Musical Movement: A Reply to Budd	ROGER SCRUTON	184
Non-perceptual Aesthetic Properties: Comments for James Shelley	NOËL CARROLL	413
Occlusion Shapes and Sizes in a Theory of Depiction	ANTHONY A. DERKSEN	319
Natural Functions and the Aesthetic Appreciation of Inorganic Nature	GLENN PARSONS	44
On Late Style: Arthur Danto's *The Abuse of Beauty*	DIARMUID COSTELLO	424
On Richard Wollheim	MICHAEL PODRO	213
Painting, Sculpture, Sight, and Touch	ROBERT HOPKINS	149
Propositional Attitudes in Fiction	JOHN ZEIMBEKIS	261
Quasi-realism, Acquaintance, and the Normative Claims of Aesthetic Judgement	CAIN SAMUEL TODD	277
Reading Sibley	GEORGE DICKIE	408
Recursive Chaos in Defining Art Recursively	VICTOR YELVERTON HAINES	73
Reflections on Aesthetic Judgement	B. R. TILGHMAN	248
Themes in the Philosophy of Music by Stephen Davies (Essay Review)	ANTHONY GRITTEN	188
Types, Continuants, and the Ontology of Music	JULIAN DODD	342
What's the Point of Calling Out Beauty?	AVNER BAZ	57
Why the Pictorial Relation Is Not Reference	ALON CHASID	226
Wittgenstein and the Understanding Of Music	ROGER SCRUTON	1

AUTHORS

BAZ, AVNER, What's the Point of Calling Out Beauty?	57
CAPLAN, BEN , Can a Musical Work Be Created?	113
CARROLL, NOËL, Non-perceptual Aesthetic Properties: Comments for James Shelley	413
CHASID, ALON, Why the Pictorial Relation Is Not Reference	226
COSTELLO, DIARMUID, On Late Style: Arthur Danto's *The Abuse of Beauty*	424
CROWTHER, PAUL, Defining Art, Defending the Canon, Contesting Culture	361
DAVIES, STEPHEN, The Cluster Theory of Art	297

DERKSEN, ANTHONY A., Occlusion Shapes and Sizes in a Theory of Depiction 319
DICKIE, GEORGE , Reading Sibley 408
DILWORTH, JOHN, Artistic Expression as Interpretation 10
DODD, JULIAN, Types, Continuants, and the Ontology of Music 342
GRITTEN, ANTHONY, Essay Review: *Themes in the Philosophy of Music* by Stephen Davies 188
HAINES, VICTOR YELVERTON , Recursive Chaos in Defining Art Recursively 73
HOPKINS, ROBERT, Painting, Sculpture, Sight, and Touch 149
HURLEY, MICHAEL D. , The Audible Reading of Poetry Revisited 393
LIVINGSTON, PAISLEY, C. I. Lewis and the Outlines of Aesthetic Experience 378
MATHESON, CARL , Can a Musical Work Be Created? 113
OLSEN, STEIN HAUGOM, Modes of Interpretation and Interpretative Constraints 135
PARSONS, GLENN, Natural Functions and the Aesthetic Appreciation of Inorganic Nature 44
PODRO, MICHAEL , On Richard Wollheim 213
SCRUTON, ROGER , Wittgenstein and the Understanding of Music 1
SCRUTON, ROGER, Musical Movement: A Reply to Budd 184
SHELLEY, JAMES, Hume's Principles of Taste: A Reply to Dickie 84
TILGHMAN, B. R. , Reflections on Aesthetic Judgement 248
TILLINGHAST, LAUREN, Essence and Anti-essentialism about Art 167
TODD, CAIN SAMUEL, Quasi-realism, Acquaintance, and the Normative Claims of Aesthetic Judgement 277
ZANGWILL, NICK , Against Emotion: Hanslick Was Right About Music 29
ZEIMBEKIS, JOHN, Propositional Attitudes in Fiction 261

BOOK REVIEWS

BARRETT, TERRY, *Interpreting Art: Reflecting, Wondering, and Responding* (Jeffrey Petts) 197
BENTHIEN, CLAUDIA, *Skin: On the Cultural Border Between Self and the World* (Mark W. D. Paterson) 208
BERLEANT, ARNOLD, *Environment and the Arts: Perspectives on Environmental Aesthetics* (Ian Ground) 311
BERNHEIMER, CHARLES, edited by T. JEFFERSON KLINE and NOAMI SCHOR, *Decadent Subjects: The Idea of Decadence in Art, Literature, Philosophy and Culture of the Fin de Siècle in Europe* (Oliver Conolly) 199
BOWIE, ANDREW, *Aesthetics and Subjectivity: From Kant to Nietzsche,* 2nd edn (Elisabeth Schellekens) 304
BRADY, EMILY and LEVINSON, JERROLD (eds), *Aesthetic Concepts: Essays After Sibley* (Aaron Meskin) 90
CHEETHAM, MARK, *Kant, Art, and Art History. Moments of Discipline* (Daniel Davies) 96
CRITCHLEY, SIMON, *On Humour* (Alena Dvorakova) 100
CROSS, JONATHAN (ed.), *The Cambridge Companion to Stravinsky* (Alexander Binns) 447

INDEX

GASCHÉ, RODOLPHE, *The Idea of Form: Rethinking Kant's Aesthetics* (Guy Dammann) 313
GENDLER, TAMAR SZABO and HAWTHORNE, JOHN (eds), *Conceivability and Possibility* (Andrew Pyle) 206
HAMBURGER, JEFFREY F., *St John the Divine: The Deified Evangelist in Medieval Art and Theology* (Catherine Oakes) 102
JANKÉLÉVITCH, VLADIMIR, *Music and the Ineffable* (Giles C. Hooper) 309
JENSEN, JOLI, *Is Art Good for Us? Beliefs about High Culture in American Life* (Christopher Bartel) 93
LENZ, DESIDERIUS, *The Aesthetic of Beuron and Other Writings* (Hugh Bredin) 445
LEVINSON, JERROLD (ed.), *Oxford Handbook of Aesthetics* (Nigel Hallett) 440
MALCOLM, BUDD *The Aesthetic Appreciation of Nature* (Sheila Lintott) 301
MASSUMI, BRIAN (ed.), *A Shock to Thought: Expression after Deleuze and Guattari* (Ian Heywood) 105
PAYZANT, GEOFFREY, *Hanslick on the Musically Beautiful: Sixteen Lectures on the Musical Aesthetics of Eduard Hanslick* (Alexander Binns) 204
SLEINIS, E. E., *Art and Freedom* (Daniel A. Kaufman) 307
SOHM, PHILIP, *Style in the Art Theory of Early Modern Italy* (Richard Woodfield) 441
STECKER, ROBERT, *Interpretation and Construction, Art, Speech, and the Law* (Matthew Rowe) 303
VOLAND, ECKART and GRAMMER, KARL, *Evolutionary Aesthetics* (Bernard L. van Lierop) 444
WARNER, MARTIN, *A Philosophical Study of T. S. Eliot's* Four Quartets (Ole Martin Skilleås) 195
YOUNG, JULIAN, *Heidegger's Philosophy of Art* (Nicholas Davey) 202
ZYLINSKA, JOANNA, *The Cyborg Experiments: The Extensions of the Body in the Media Age* (Helen W. Kennedy) 106